

Calendar of Events

SEPTEMBER – NOVEMBER 2018

August 2018

Sunday, August 19

19

2:00 p.m. Music at the Morris: Garden City Jazz. Keyboardist **Karen Gordon** and friends play an eclectic selection of jazz standards. **FREE.**

Friday, August 24

24

Noon. Art at Lunch: Horace Talmage Day. Hear **Tal Day**, the elder son of artist Horace Day, discuss the work of his father, the first director of the Gertrude Herbert Institute of Art. Members, \$12; nonmembers, \$16. Caters lunch included. **Paid reservations due August 22.**

September 2018

Thursday, September 6

6

10:30–11:30 a.m. Create with Me: Let's Go to Whoville. View the exhibition *America Creative: Portraits by Everett Raymond Kinstler*. Afterwards, make your own Dr. Seuss truffula trees! Museum family members and parents, free; nonmembers, \$4 per participant. **For kids, toddler to tween. Advance registration required.**

Thursday, September 6

6

5:00 p.m. Art Now Artist Talk: Derek Larson. There will be a free screening of **Derek Larson's** animated videos, which will be followed by a talk from the multimodal artist himself. Reception follows. **FREE.**

Friday, September 7

7

Noon. Films on Friday: Conrack (1974). Adapted from Pat Conroy's 1972 autobiographical novel *The Water Is Wide*, this film tells of the young and idealistic Conroy (Jon Voight), who accepts a teaching position on a remote island off the coast of South Carolina. Conroy's unorthodox curriculum and methods eventually win over his impoverished and mostly illiterate African American students, while alarming the school district administration. Participants are invited to bring a lunch. **FREE.**

Friday, September 7

7

7:30 p.m. Southern Soul & Song: Balsam Range. The award-winning bluegrass band **Balsam Range** has headlined music festivals, appeared at the Grand Ole Opry, and is now gracing the stage at the historic Imperial Theatre to kick off the 2018–2019 concert series. For tickets, call 706-722-8341 or visit www.imperialtheatre.com.

Sunday, September 9

9

2:00–4:00 p.m. Artrageous! Family Sunday: The Magic Is in You. Witness magician **John Tudor** perform a magical show full of comedy and stories and, of course, pull a rabbit from a hat! Afterwards, construct your own circus tent collage! **FREE.**

Saturday, September 15

15

2:00 p.m. Gallery Talk: Charles Edward Williams. Hear the artist talk about the work in his current exhibition *February Sun: Paintings by Charles Edward Williams*. **FREE.**

Sunday, September 16

16

2:00 p.m. Music at the Morris: Celia Gary. Singer and songwriter **Celia Gary** plays acoustic indie music. **FREE.**

Friday, September 21

21

Noon. Art at Lunch: America Creative: Portraits by Everett Raymond Kinstler. **Joseph S. Mella**, director of the Vanderbilt University Fine Arts Gallery, discusses the life and work of Kinstler. Members, \$12; nonmembers, \$16. Caters lunch included. **Paid reservations due September 19.**

Saturday, September 22

22

10:00 a.m.–5:00 p.m. Museum Day Live! Join us for Museum Day Live!, an annual event hosted by *Smithsonian* magazine in which participating museums across the country open their doors to anyone presenting a Museum Day Live! free ticket. **Download your ticket online at www.smithsonianmag.com/museumday.**

Saturday, September 22

22

2:00 p.m. Film Screening: Everett Raymond Kinstler: An Artist's Journey. This film documents the illustrious career of a man widely thought to be America's leading portrait painter. Originally broadcast on PBS in 2004, the film covers Kinstler's years as a student at the Art Students League, his successful early career illustrating comic books, magazines, and paperback novels, and his transition to being a painter of landscapes, figures, and interiors, as well as, ultimately, the portraits for which he has become famous. Included are interviews with some of his famous subjects—among them Tom Wolfe, Carol Burnett, Tony Bennett, and President and Mrs. Gerald Ford.

Saturday, September 29

29

2:00 p.m. Film Screenings: Eudora Welty. View two short films, *Four Women Artists* and *Eudora Welty with Cleanth Brooks*, by William Ferris. **FREE.**

October 2018

Thursday, October 4

4

10:30–11:30 a.m. Create with Me: From City to Country. View the exhibition *Views of Georgia and South Carolina by Horace Talmage Day*. Afterwards, create your own collage cityscape and rural landscape! Museum family members and parents, free; nonmembers, \$4 per participant. **For kids, toddler to tween. Advance registration required.**

Thursday, October 4

4

6:00 p.m. Living Histories and Local Stories of Education, Race, and Place: A Reader's Theater Performance. Hear the voices and experiences of local educators who led advances and changes in educational settings, in interviews gathered through the **CSRA Oral History Project**. Refreshments to follow. **FREE.**

Friday, October 5

5

Noon. Films on Friday: The Great Santini (1979). Based on Pay Conroy's 1976 novel of the same title, this film tells the story of a U.S. Marine Corps officer (Robert Duvall) whose success as a fighter pilot contrasts with his shortcomings as a husband and father. Set in 1962, it explores the high price of heroism and self-sacrifice. Participants are invited to bring a lunch. **FREE.**

Friday, October 12

12

7:30 p.m. Southern Soul & Song: Del McCoury and Friends (the Travelin' McCourys, the Gibson Brothers, and Sierra Hull). As good as it gets: authentic American bluegrass legend **Del McCoury** will be joined by the **Travelin' McCourys**, the **Gibson Brothers**, and **Sierra Hull** for a foot-tapping, show-stopping night of fantastic music. Concert at the Imperial Theatre. For tickets, call 706-722-8341 or visit www.imperialtheatre.com.

Sunday, October 14

14

2:00–4:00 p.m. Artrageous! Family Sunday: Fall Festival. Join us for an afternoon of art and games inspired by the fall holidays. Costumes welcome, but not required. **FREE.**

Thursday, October 18

18

6:00 p.m. Nothing Could Be Finer: Popular Songs about the South, Lecture and Performance by Michael Lasser, Cindy Miller, and Alan Jones. Popular music historian and the host of NPR's *Fascinatin' Rhythm* **Michael Lasser**, singer **Cindy Miller**, and singer and pianist **Alan Jones** perform and share stories about songs popular in America from 1880 to 1925, many of which express a nostalgia for the Old South and a desire to leave the North's urban jungle and return South to "lead the right life." **FREE.**

Sunday, October 21

21

2:00 p.m. Music at the Morris: Rob Foster and Amos Hoffman. Eclectic jazz selections performed on shakuhachi flute and guitar. **FREE.**

Thursday, October 25

25

6:00 p.m. Evening Lecture: Reflecting on Hale Woodruff. In conjunction with **Paine College** and the **Evelyn G. Etheridge Conference on the Harlem Renaissance**, **Tina Dunkley**, former director of Clark Atlanta University Art Galleries, discusses the legacy of Hale Woodruff and the development of Clark Atlanta University's historic collection of African American art. Refreshments to follow. **FREE.**

Friday, October 26

26

Noon. Art at Lunch: Flowers for Mom. Photographer **Elmore DeMott** discusses her work in the current exhibition *Flowers for Mom: Photographs by Elmore DeMott*. Members, \$12; nonmembers, \$16. Caters lunch included. **Paid reservations due October 24.**

November 2018

Thursday, November 1

1

10:30–11:30 a.m. Create with Me: Greek Architecture in the South. Look at photographs in our permanent collection by Eudora Welty. Afterwards, create your own Corinthian columns! Museum family members and parents, free; nonmembers, \$4 per participant. **For kids, toddler to tween. Advance registration required.**

Friday, November 2

2

Noon. Films on Friday: The Lords of Discipline (1983). Adapted from Pat Conroy's 1980 novel of the same title, the film is set in the 1960s at a military academy (remarkably similar to the Citadel, where Conroy was once a cadet) and chronicles the darker side of a cadet in training. Participants are invited to bring a lunch. **FREE.**

Sunday, November 4

4

1:00–4:00 p.m. Artrageous! Family Sunday: Symphony Petting Zoo. Touch, play, and learn about a variety of instruments with musicians from the **Augusta Symphony**, create musically inspired crafts, and dance along to impromptu performances. Cosponsored by the Friends of Augusta Symphony. **FREE.**

Thursday, November 8

8

6:00 p.m. Art Now Artist Talk: Clay Jordan. **Clay Jordan**, an Augusta native who now resides in Athens, Georgia, will discuss his photography, creative process, and recently published book, *Nothing's Coming Soon*. Reception and book signing follow. **FREE.**

Friday, November 9

9

Noon. Films on Friday Special: Oh! What a Lovely War (1969). In conjunction with the second World War I Symposium, we're screening this Richard Attenborough antiwar film—an oddball British musical comedy with a cast that includes Maggie Smith, Laurence Olivier, and John Lennon, among many others. Participants are invited to bring a lunch. **FREE.**

Friday, November 16

16

Noon. Art at Lunch: In Their Own Words: Augusta and Aiken Area Veterans Remember World War II. Hear from editors **James Garvey**, **Douglas Higbee**, and **Hubert Van Tuyl** about their book created from interviews with 147 area veterans. Members, \$12; nonmembers, \$16. Caters lunch included. **Paid reservations due November 14.**

Friday, November 16

16

7:30 p.m. Southern Soul & Song: Chatham County Line and the Steel Wheels. Americana-roots-bluegrass quartet **Chatham County Line and the Steel Wheels band** will perform at the Imperial Theatre for the first time. For tickets, call 706-722-8341 or visit www.imperialtheatre.com.

Saturday, November 17

17

2:00 p.m. Film Screening: War Stories: Augusta-Area Veterans Remember World War II. View the film *War Stories*, produced and directed by **Mark Albertin**. **FREE.**

Sunday, November 18

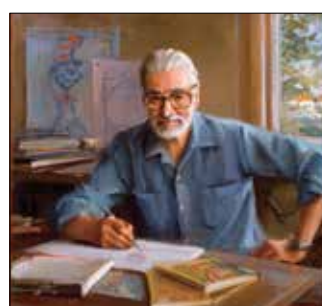
18

2:00 p.m. Music at the Morris: Savannah River Stringband. Come hear lively, energetic, fun roots music played on hammered dulcimer, guitar, banjo, mandolin, ukulele, fiddle, and bass. **FREE.**

FREE Sundays at the Morris are sponsored by Bank of America!

Thank you to our wonderful sponsors—without them, these events and programs would not be possible. **Alternative Construction & Environmental Solutions, Inc., Atomic Studios, The Augusta Chronicle, Augusta Coca-Cola Bottling Co., United, Inc., Augusta Convention and Visitors Bureau, Augusta Family Magazine, Augusta Magazine, Bank of America Charitable Foundation, Inc., Blanchard & Calhoun, Bodega Ultima, Brown & Radiology Associates, Budweiser True Music, Burnside Law Firm, City of Augusta / Greater Augusta Arts Council, Cleon W. Mauldin Foundation, CMA Technology, Creel-Harrison Foundation, Cullum Foundation, Dorothy M. Buttolph Foundation, Exchange Club, Fred A. Moss Charity Trust, Georgia Humanities Council, Gerald Jones Audi, Gold Mech, International Paper, Knox Foundation, Marks Family Foundation, National Endowment for the Arts, Nutrien, Pollock Company, Porter Fleming Foundation, Raymond Jones, Rotary Club, South Arts, South Arts Foundation, Frank C. Stanton, Jr., Surrey Center, Takosushi, Vision Wireless, LLC, Walmart Local Charities, Wells Fargo, the White Horse Wine & Spirits, Wier/Stewart, WifeSaver, and WJBF NewsChannel 6.**

Call 706-828-3867 to register for education programs.



Everett Raymond Kinstler, *Theodor Gesele, Dr. Seuss*, 1982. Oil on canvas. 38 x 36 inches. Collection of Hood Museum of Art, Dartmouth College, Hanover, New Hampshire. Commissioned by the Trustees of Dartmouth College.



Balsam Range



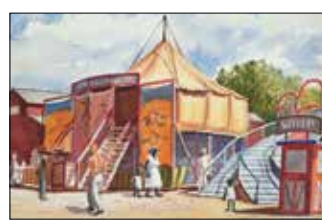
John Tudor



Charles Edward Williams, *Side A + B*, 2017. Oil on gessoed watercolor paper. Courtesy of the artist.



Everett Raymond Kinstler, *Triple Self-Portrait*, 1972. Oil on canvas, 40 x 34 inches. National Academy Museum, New York.



Horace Talmage Day, *Untitled*, 1938. Watercolor on paper. Courtesy of Mr. and Mrs. H. Talmage Day.



Del McCoury



Morris Museum docent in costume.



Michael Lasser, Cindy Miller, and Alan Jones



Elmore DeMott, *Flowers for Mom II: November 1, 2017*. Digital media. Courtesy of the artist.



Windsor Castle Ruins, Port Gibson, Claiborne County, MS, photograph, 1933. From the Historic American Buildings Survey, Library of Congress, <https://www.loc.gov/item/ms0100/>.



Symphony petting zoo



Clay Jordan, *Untitled*, 2016. Archival inkjet print, 20 x 20 inches. Courtesy of the artist.



Augusta-Area Veterans Remember World War II

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