

RESOURCES FOR TEACHERS

The Morris offers a variety of programs and resources for teachers throughout the year including:

- Professional development opportunities for visual art and general education teachers, many of which offer PLU credit;
- Art-making workshops taught by professional artists from across the community;
- An annual exhibition featuring work by public and private school teachers;
- A chance to display your students' work in our Activity Room Gallery;
- Resource packets and lesson plans that provide pre- or post-visit materials designed to enhance your students' tour;
- A special membership category for educators.



A student working in the activity room

eCONNECTIONS

Stay up-to-date with all of our programs for teachers and students by signing up for eConnections, the museum's monthly electronic newsletter just for educators. Register at www.themorris.org or send your name and e-mail address (personal e-mail preferred) to education@themorris.org.

RESOURCES FOR STUDENTS

The museum is committed to providing opportunities for students to be involved in the arts. Programs and resources include:



MAC installation project

- *Young Masters: Work by Savannah River Area Students*, an annual juried exhibition featuring art by high school students;
- The Morris Arts Council (MAC), a chance for high school students ages 15-19 to learn more about the Augusta arts community and to take part in special art-making programs;
- Hands-on workshops taught by professional artists from across the community;
- Combining Voices, a literary competition that showcases the stories and poetry of students in grades 4-12.
- A low-cost, special membership category for students.

YOUR STUDENTS WILL EXPERIENCE objects firsthand and discover the connections between art and everyday life. **All tours and art activities last approximately 45 minutes each.**

PERMANENT COLLECTION TOURS

Art Elements! for Grades Pre-K-1

Learn about basic art elements by exploring a variety of artworks and hands-on props. **Optional art project: mixed-media sculpture.** *Curriculum connections: visual art, math, language arts.*

The Painter's Eye for Grades 2-4

Explore the different techniques painters use to create works of art by viewing and discussing a variety of painting styles and taking part in hands-on activities. **Optional art project: acrylic painting on canvas.** *Curriculum connections: visual art, math, language arts.*

African American Art and Artists for Grades 3-12

Bring the history of African American people in the South to life through the study and interpretation of art. **Optional art activity: mixed-media weaving.** *Curriculum connections: visual art, history, and social studies.*

Math and Art for Grades 4-6

Travel through the museum discovering art and math concepts every step of the way. The tour complements current fourth-sixth grade math GPS standards. **Optional art activity: radial design drawing.** *Curriculum connections: math and visual art.*

Combining Voices Tour for Grades 4-12 (available August 23, 2011-February 24, 2012)

Get inspired to write stories or poetry by interpreting a variety of paintings and answering questions on a specially designed writing prompt worksheet. This tour is offered in conjunction with our annual Combining Voices literary competition, for which students are encouraged to submit short stories or poems about the selected artworks. **Optional hands-on activities: written-word painting or poetry writing session.** *Curriculum connections: visual art and language arts.*

Georgia Studies: Art and Artifacts for Grades 2-5 and 8

View and interpret art and objects that relate Georgia history. A classroom resource kit is available for checkout. **Optional art activity: accordion book construction.** *Curriculum connections: visual art, Georgia history, and social studies.* **Optional cooperative tour at the Augusta Museum of History available upon request.**

New this school year!

Georgia and South Carolina Artists: Then and Now for Grades 2-12 (Available September 13, 2011-May 25, 2012)

View a variety of pieces by Georgia and South Carolina artists, and learn how the South influenced their work. The tour will focus on paintings



Unique hands-on art experiences

from both the museum's permanent collection and various temporary exhibitions presented throughout the year. **Optional hands-on art activities: acrylic painting on canvas or personal history writing workshop.**

COOPERATIVE TOURS

The Morris is partnering with two downtown museums to offer your class an opportunity to visit two museums on the same day. Reservations can be made through either location. **Cost per student varies depending on the partnering location. Please call for current fees.**

From Cotton to Cloth for Grades 3-12

Discover the story of cotton through an exploration of African American history and the Industrial Revolution in Augusta. Program begins at the Morris Museum and ends with a boat ride and tour at the Augusta Canal National Heritage Area. **Offered on Tuesdays only. Maximum of 49 participants (including chaperones).** *Curriculum connections: visual art, Georgia history, and social studies.*

A Boy Named Woodrow Wilson for Grades 3-8

Explore a variety of paintings that relate the history of Augusta and Georgia, and continue the story at the Boyhood Home of President Woodrow Wilson. **Maximum of 40 students.** *Curriculum connections: visual art, Georgia history, and social studies.*

Self-Guided Tours

Independently explore the Morris Museum with your class or homeschool association. Groups must have one adult chaperone for every eight students. Reservations are required, and regular school tour fees apply.

Let the Morris Museum come to you!

We offer a number of outreach programs targeting students, teachers, and parents:

- A panel exhibition featuring reproductions of works from our permanent collection with accompanying lesson plans; appropriate for display in common areas or media centers;
- In-class lessons correlating pieces from the museum's collection with math, language arts, or African American studies; fees apply;
- Tabletop displays for PTA meetings or festivals;
- PowerPoint presentations regarding the importance of art education, aesthetics, or ways to incorporate art into general education curriculum.

COMING IN 2012!

Art in a Box!

Check out a specially developed kit for use in your classroom. Each kit includes actual art objects, lesson plans, and digital resources. Appropriate for all grade levels. Visit our web site in January for more details.



ArtBiz symposium